

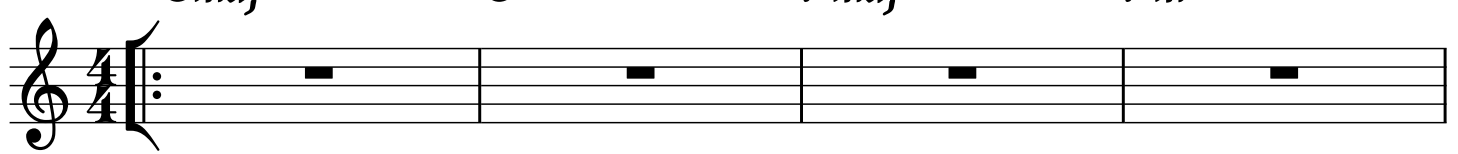
Jazz Changes - C major

Jazz Vol.1 Track 1


♩ = 100

AUsher Tracks

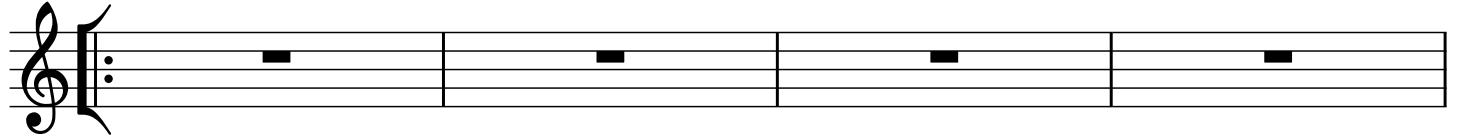
Cmaj⁷ C⁷ Fmaj⁷ Fm⁷



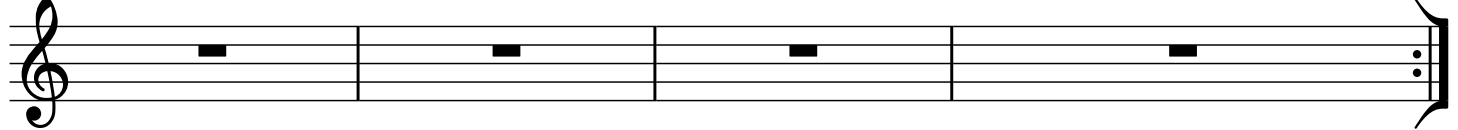
Em⁷ A⁷ Dm⁷ G⁷ Cmaj⁷ Dm⁷ G⁷



Fmaj⁷ Em⁷ Am⁷ Bbmaj⁷



Bbm⁷ Em⁷ Eb⁷ Dm⁷ G⁷ Gb⁷



Jazz Bossa Nova - F major

Jazz Vol.1 Track 2

AUsher Tracks

♩ = 127

The sheet music consists of nine staves, each containing four measures of music. Each measure contains a chord symbol above a staff with a single horizontal line, indicating a whole note chord. The key signature is one flat (Bb), and the time signature is 4/4. The chords are as follows:

| Staff | Measure 1 | Measure 2 | Measure 3 | Measure 4 |
|-------|--------------------|-------------------|-------------------|-------------------|
| 1 | Fmaj ⁷ | Fmaj ⁷ | G ⁷ | G ⁷ |
| 2 | Gm ⁹ | Gm ⁹ | Fmaj ⁷ | Fmaj ⁷ |
| 3 | Fmaj ⁷ | Fmaj ⁷ | G ⁷ | G ⁷ |
| 4 | Gm ⁹ | Gm ⁹ | Fmaj ⁷ | Bb ⁶ |
| 5 | Fmaj ⁷ | Fmaj ⁷ | G ⁷ | G ⁷ |
| 6 | Gm ⁹ | Gm ⁹ | Fmaj ⁷ | C ⁷ |
| 7 | Bbmaj ⁷ | Bbm ⁷ | Fmaj ⁷ | Gm ⁷ |
| 8 | Bbmaj ⁷ | Gb ⁷ | Fmaj ⁷ | C ⁷ |

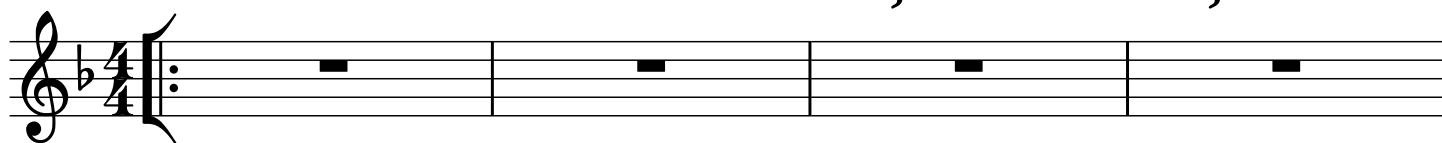
ii - V - I Progression - Fmajor

Jazz Vol.1 Track 3


♩ = 165

AUsher Tracks

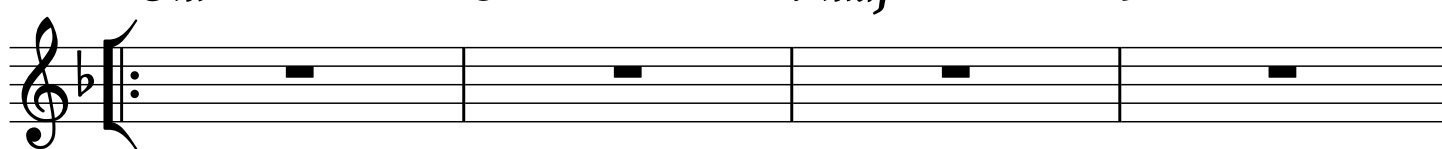
*Gm*⁷ *C*⁷ *Fmaj*⁷ *Fmaj*⁹




*Gm*⁹ *C*⁷ *Fmaj*⁷ *Fmaj*¹³



*Gm*⁷ *C*⁷ *Fmaj*⁷ *D*⁷



*Gm*⁹ *C*⁷ *Fmaj*⁷ *D*⁷



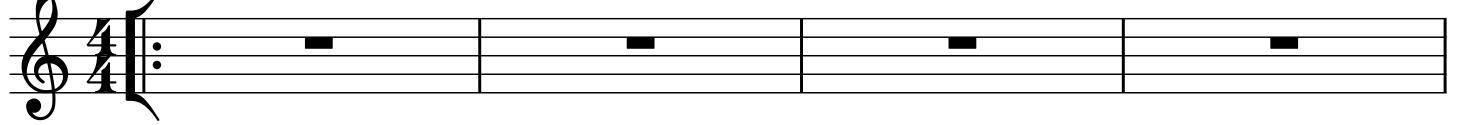
ii - V - I Progression - C major

Jazz Vol.1 Track 4

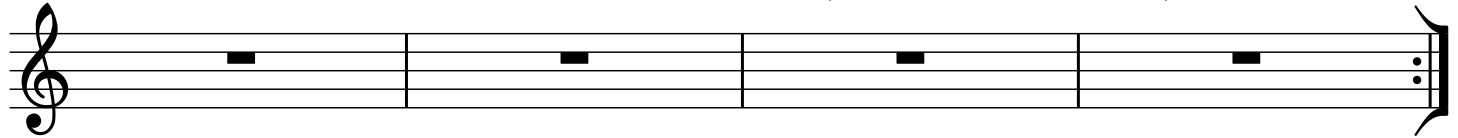
♩ = 140

AUsher Tracks

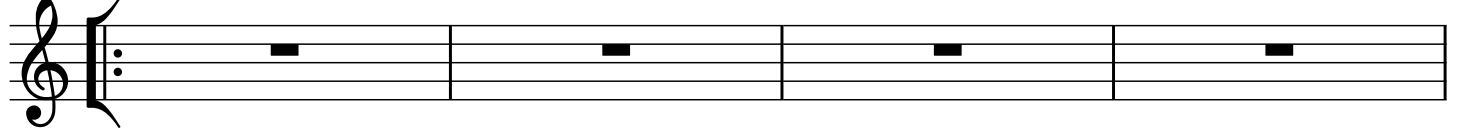
Dm⁷ *G⁷* *Cmaj⁷* *Cmaj⁹*



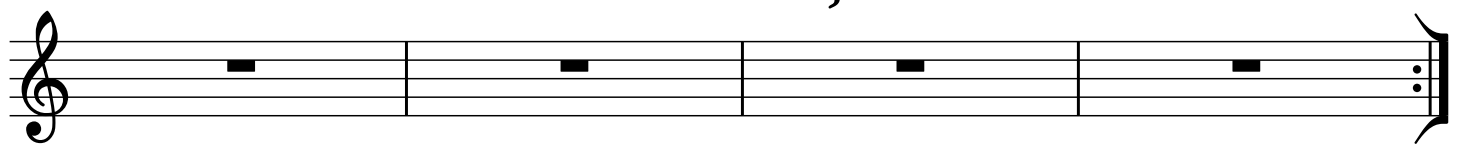
Dm⁹ *G⁷* *Cmaj⁷* *Cmaj¹³* x4



Dm⁷ *G⁷* *Cmaj⁷* *A⁷*



Dm⁹ *G⁷* *Cmaj⁷* *A⁷* x4



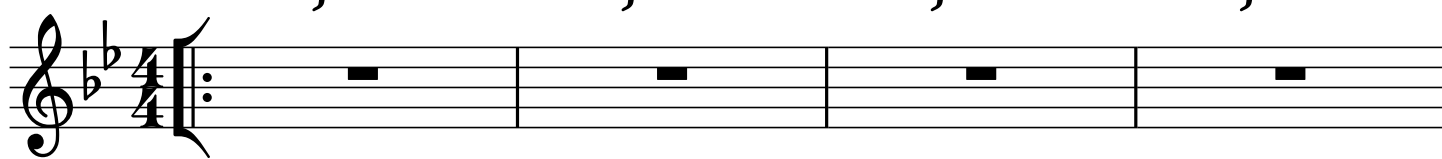
Harlem Soul Jazz - Bb major

Jazz Vol.1 Track 5

♩ = 145


AUsher Tracks

Bbmaj7 Bbmaj7 Bbmaj7 Bbmaj9



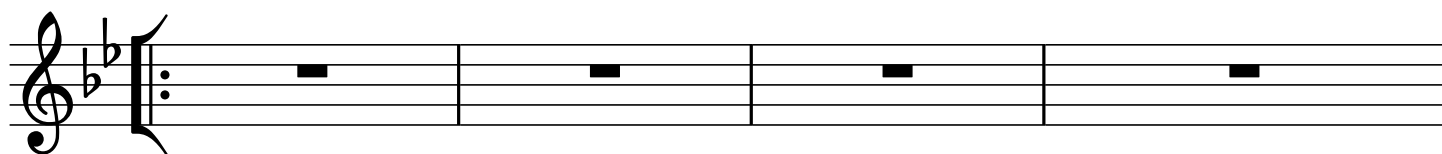
A musical staff in 4/4 time with a key signature of two flats (Bb major). It contains four measures, each with a single horizontal bar representing a chord. The chords are Bbmaj7, Bbmaj7, Bbmaj7, and Bbmaj9.

Abmaj7 Abmaj7 Abmaj7 Abmaj7 Eb9 x3



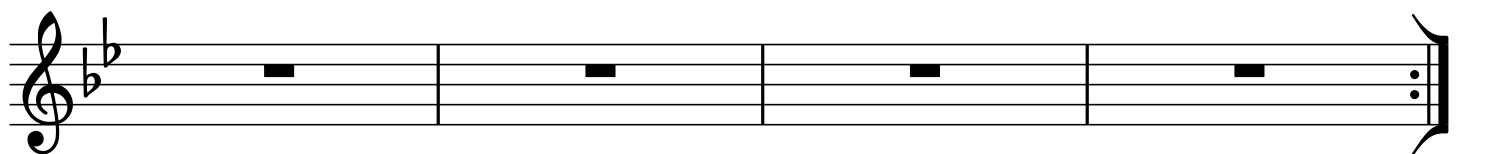
A musical staff in 4/4 time with a key signature of two flats (Bb major). It contains five measures, each with a single horizontal bar representing a chord. The chords are Abmaj7, Abmaj7, Abmaj7, Abmaj7, and Eb9. The staff ends with a repeat sign and the multiplier 'x3'.

Gm7 Gm7 Cm7 Cm7 C#



A musical staff in 4/4 time with a key signature of two flats (Bb major). It contains five measures, each with a single horizontal bar representing a chord. The chords are Gm7, Gm7, Cm7, Cm7, and C#.

Dm7 Dm7 Cm7 Cm7 x2



A musical staff in 4/4 time with a key signature of two flats (Bb major). It contains four measures, each with a single horizontal bar representing a chord. The chords are Dm7, Dm7, Cm7, and Cm7. The staff ends with a repeat sign and the multiplier 'x2'.

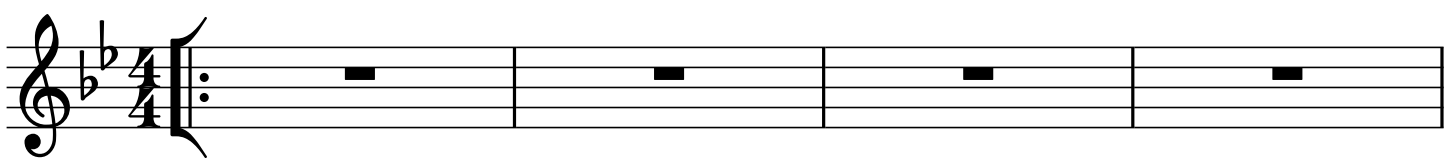
Simple 12 bar Jazz Blues - Bb major

Jazz Vol.1 Track 6

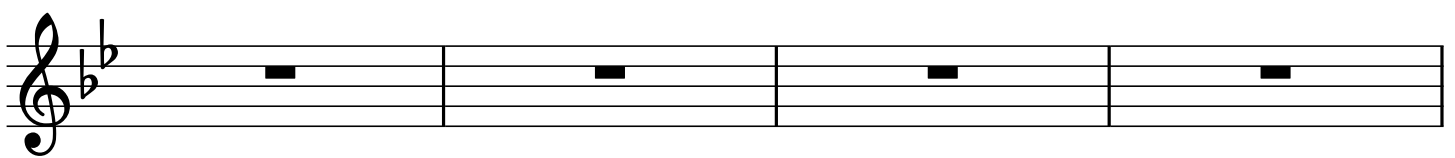
♩ = 80

AUsher Tracks

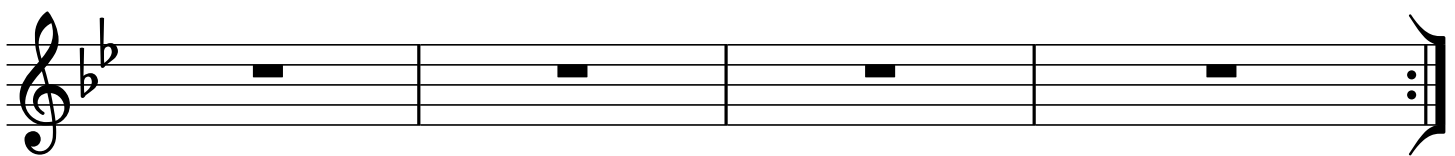
Bb7 Eb7 Bb7 Bb7



Eb7 Eb7 Bb7 G7



Cm7 F7 Bb7 Cb7 F



Amazing Grace Jazz Changes - F major

Jazz Vol.1 Track 7

AUsher Tracks

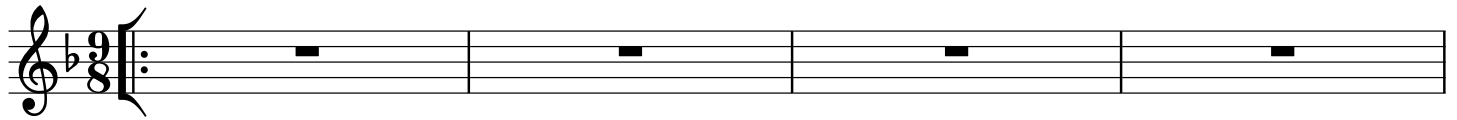
♩ = 60

Simple Chords F2

F2

Bb2

F2



F2

F/A

Csus

C/E



F2

F/A

Bb2

F2



Dm7

Csus

Bb/F

F2



Gospel Style

F2

A7

Bb2

F

A/C#

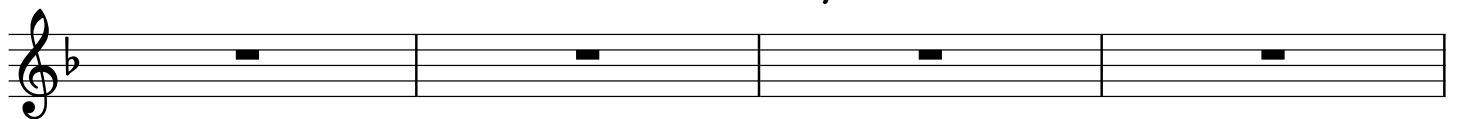


Dm7

G9

Bbm/C

C9



F2

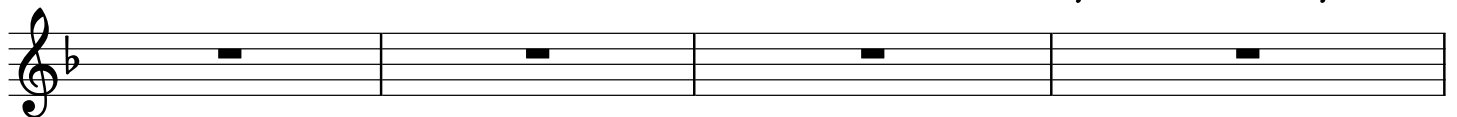
A7#9+5

Bb

B°7

F/C

A/C#



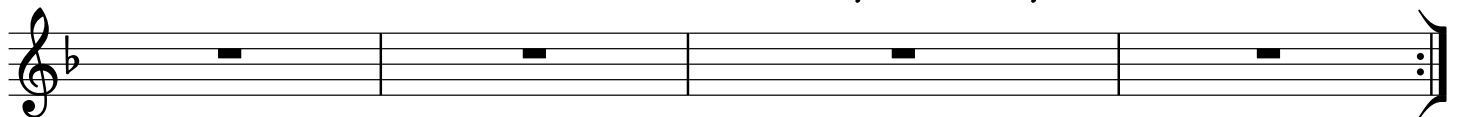
Dm7

C11

Bb

F/A

Gm/C F



Amazing Grace Jazz Changes - C major

Jazz Vol.1 Track 8

AUsher Tracks

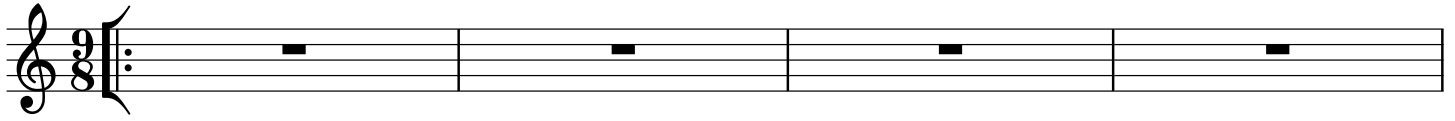
♩ = 60

Simple Chords C²

C²

F²

C²

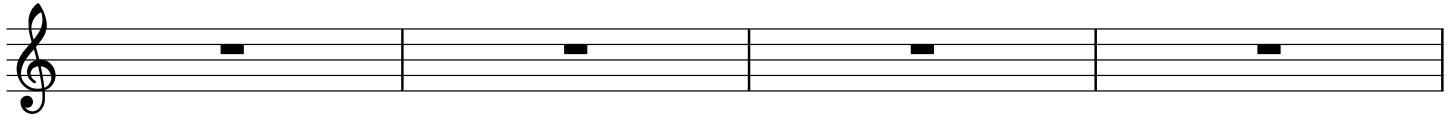


C²

C/E

G_{sus}

G/B



C²

C/E

F²

C²

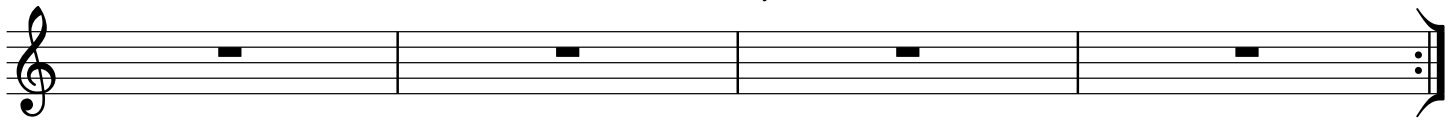


Am⁷

G_{sus}

F/C

C²



Gospel Style

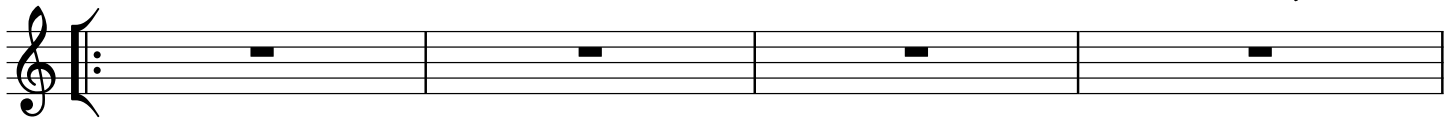
C²

E⁷

F²

C

E/G[#]

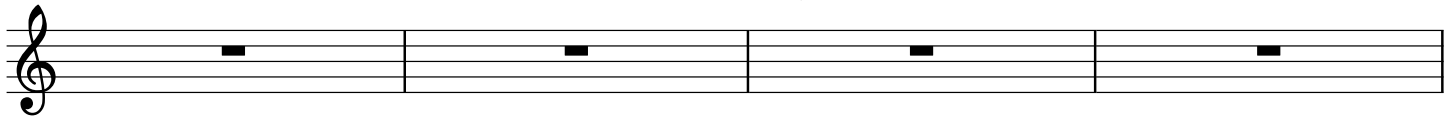


Am⁷

D⁹

Fm/G

G⁹



C²

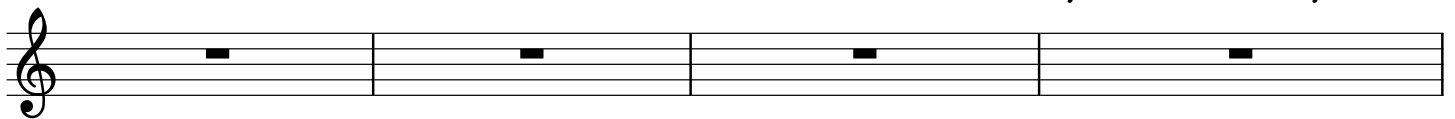
E^{7#9+5}

F

F^{#07}

C/G

E/G[#]



Am⁷

G¹¹

F

C/E

Dm/G

C



Amazing Grace Jazz Changes - Bb major

Jazz Vol.1 Track 9

AUsher Tracks

♩ = 60

Simple Chords Bb2

Bb2

Eb2

Bb2

Bb2

Bb/D

F_{sus}

F/A

Bb2

Bb/D

Eb2

Bb2

Gm7

F_{sus}

Eb/Bb

Bb2

Gospel Style

Bb2

D7

Eb2

Bb

D/F#

Gm7

C9

Ebm/F

F9

Bb2

D7#9+5

Eb

Eo7

Bb/F

D/F#

Gm7

F11

Eb

Bb/D

Cm/F

Bb

Slow Jazz Blues - G major

Jazz Vol.1 Track 10

♩ = 100

AUsher Tracks

G7

C7

G7

G7^{b9}

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Four measures with a single bar line in each measure.

C7

C7

G7

E7^{b9}

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Four measures with a single bar line in each measure.

Am⁷

D7

G7

E7

Am⁷

D7

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Four measures with a single bar line in each measure.

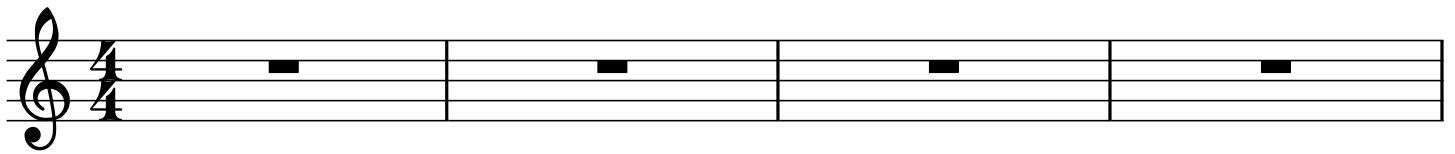
12 Bar Jazz Blues - C major

Jazz Vol.1 Track 11

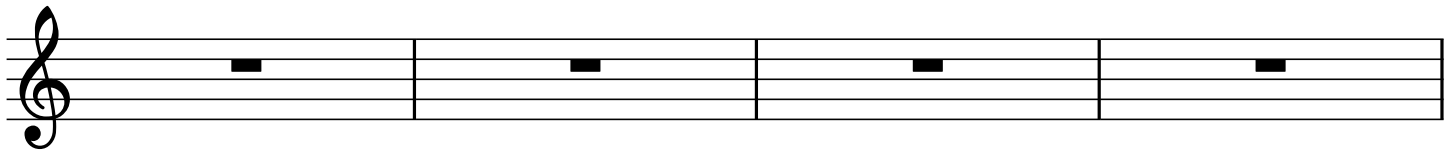
♩ = 150

AUsher Tracks

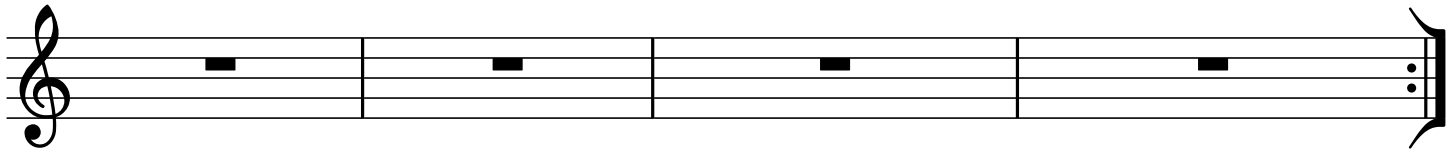
C7 F7 C7 C7^{b9}



F7 F7 C7 A7^{b9}



Dm7 G7 C7 A7 Dm7 G7



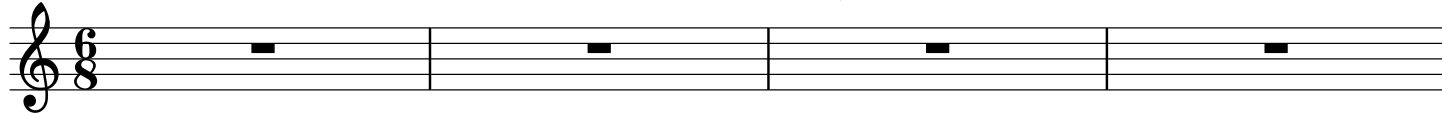
Summertime Jazz - A minor

Jazz Vol.1 Track 12


AUsher Tracks

♩ = 56

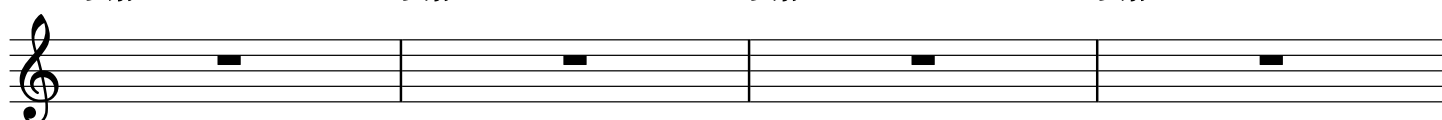
Am⁷ E/B Cmaj⁷ E/B



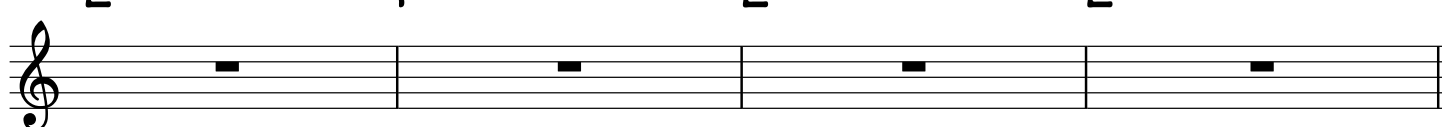
Am⁷ E/B Cmaj⁷ E/B




Dm⁷ Dm⁹ Dm⁷ Dm⁹




E F E E⁷



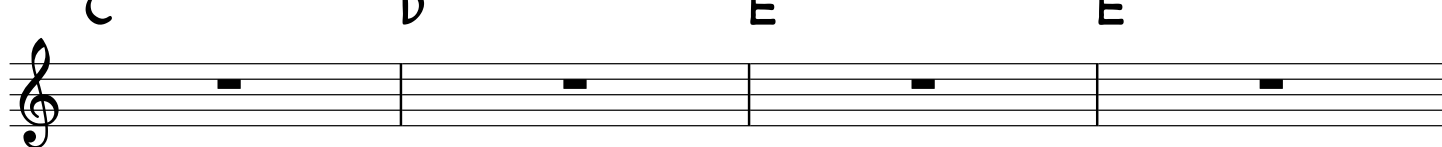
Am⁷ E/B Cmaj⁷ E/B



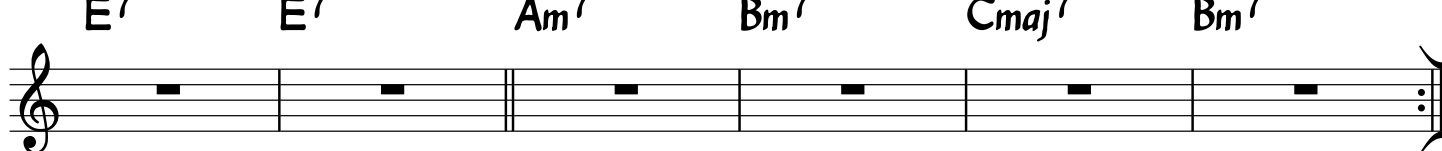
Am⁷ E/B Cmaj⁷ E/B



C D E E



E⁷ E⁷ Am⁷ Bm⁷ Cmaj⁷ Bm⁷



Jazz Walkabout - D major

Jazz Vol.1 Track 13

♩ = 135

AUsher Tracks

D Eb^{o7} Em⁷ A⁷

F#m⁷ Bm⁷ Em⁷ A⁷

D Dmaj⁷ D⁷ Dmaj⁶

Gmaj⁷ F#m⁷ Em⁷ F#⁷addb⁶

D C#^{o7} Bm⁷ Bm⁷ E F# A

Gmaj⁷ Bb A A⁷

Jazz Walkabout - A minor

Jazz Vol.1 Track 14

♩ = 135

AUsher Tracks

Am Bm C Bm Am Bm C Bm

Am Bm C Bm Am Bm C E7

Dm⁹ Am C G

Dm Am C Dm Ebø E7

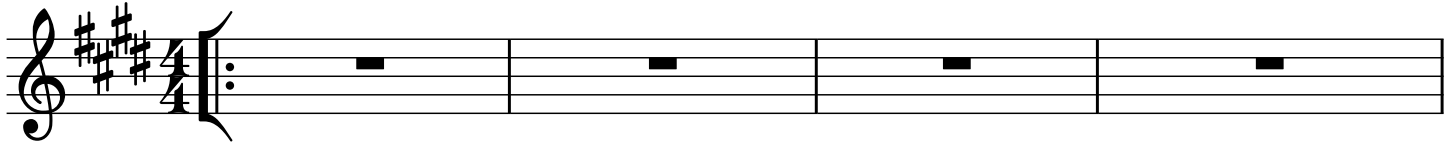
Jazz Funk The Way You Are - E major

Jazz Vol.1 Track 15

♩ = 105

AUsher Tracks

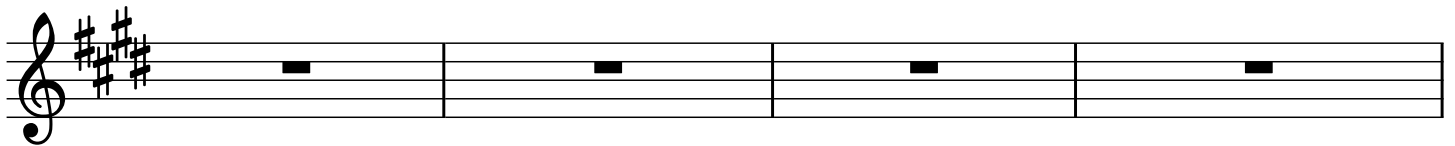
E C#m A7 C#m A Am E Bm E7



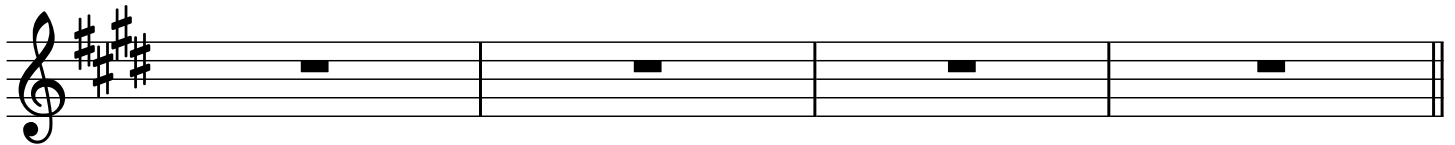
A Am E C#m F# F#7 B B7



E C#m A7 C#m A Am E Bm E7



A Am E C#m F#m B B7



E Esus E Esus E Esus E Esus



Jazz Bossa Nova - C minor

Jazz Vol.1 Track 16

♩ = 153

AUsher Tracks

Cm Cm⁷ Dm^{7b5} G⁷ x4

E^bmaj⁷ E^bmaj⁷ Fm⁷ B^b7

E^bmaj⁷ A^b Dm^{7b5} G⁷

A^bmaj⁷ Dm^{7b5} F^o7 G⁷

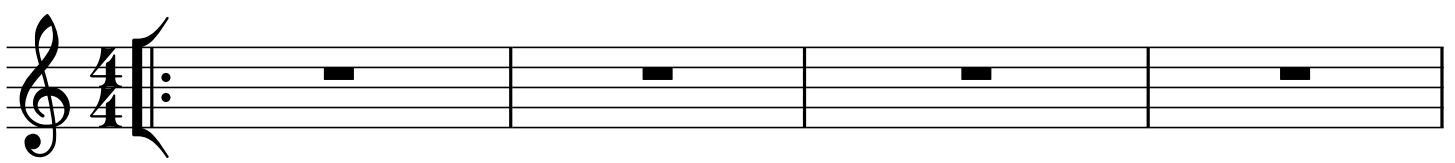
Jazz Jam Track - C major

Jazz Vol.1 Track 17

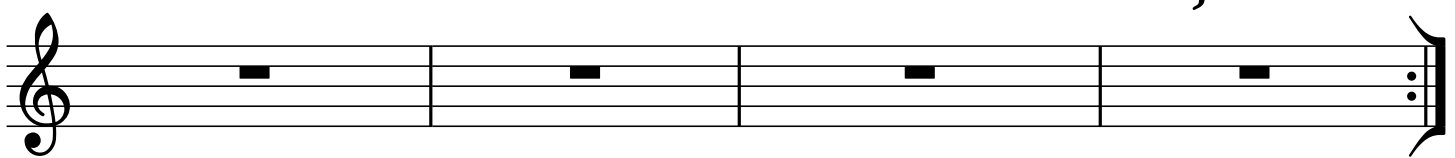
♩ = 145

AUsher Tracks

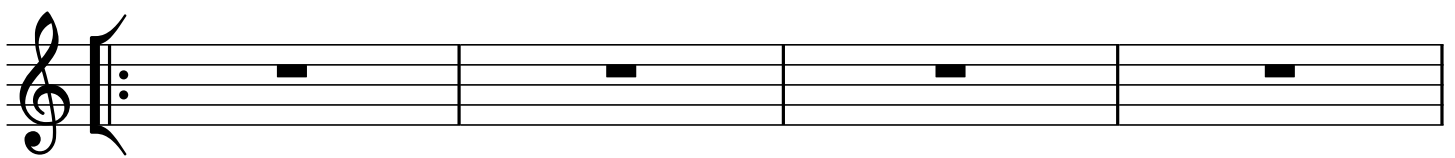
Dm C Am⁷ Dm C Am⁷



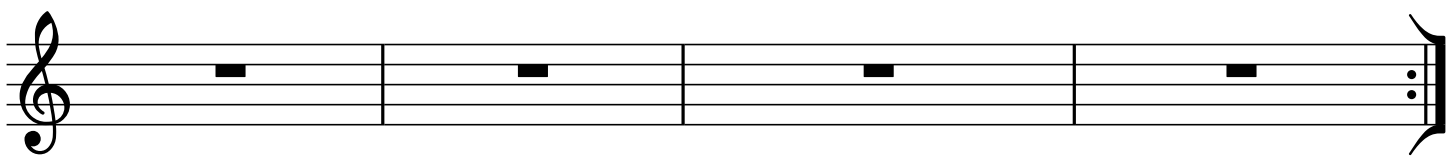
Dm C Am⁷ Dm G Cmaj⁷



Am⁷ G Am⁷ G



Am⁷ F Dm⁷ G C A



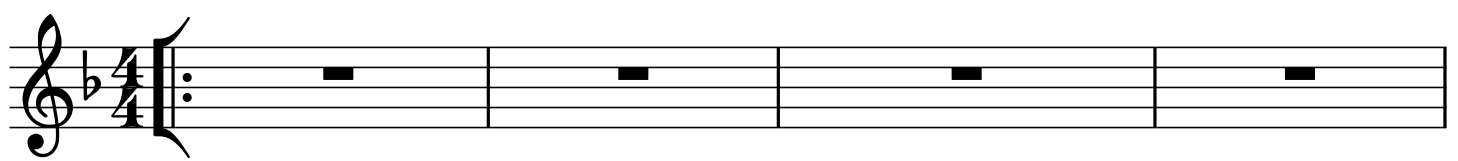
Dorian Based Jazz Walks - D minor

Jazz Vol.1 Track 18

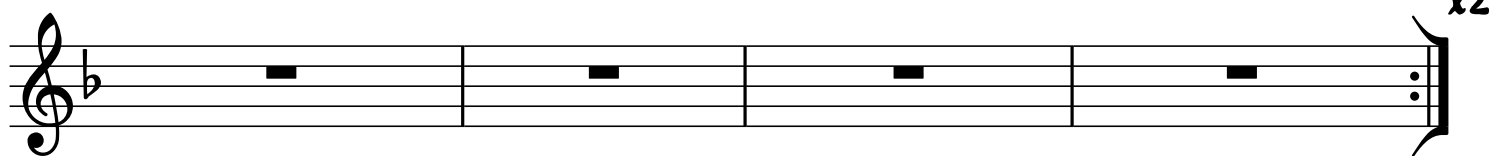
♩ = 145

AUsher Tracks

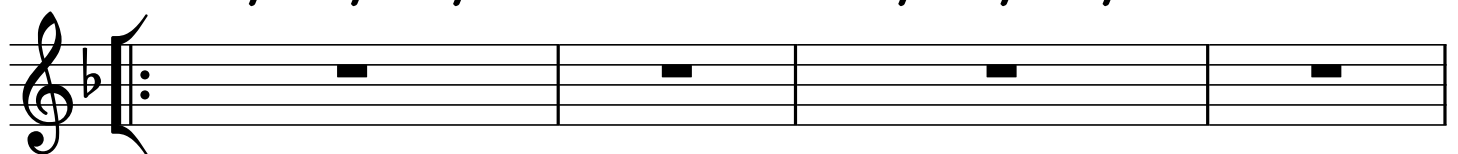
Dm⁹ G Dm⁹ C G



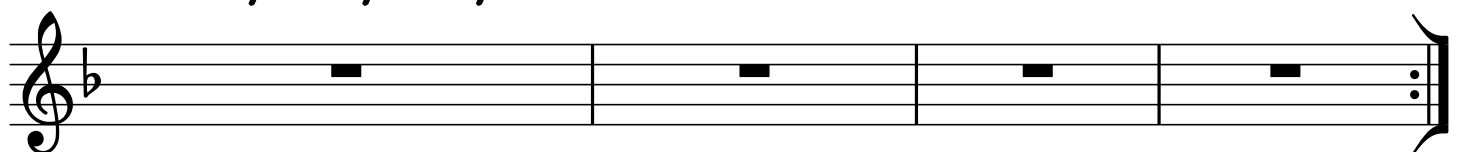
Dm⁹ C G F B^o C C^{#o} x2



Dm⁷ /E /F /C Bm E⁷ Dm⁷ /E /F /C Bm E⁷



Dm⁷ /E /F /C Bm E⁷ A A⁷



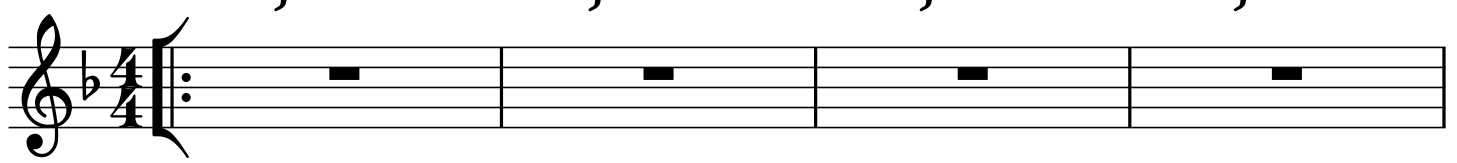
Jazz Bossa Nova - F major

Jazz Vol.1 Track 19

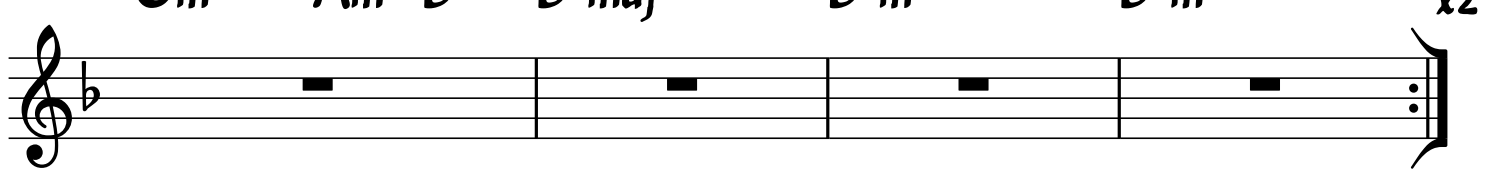
♩ = 145

AUsher Tracks


Fmaj⁷ Fmaj⁷ B^bmaj⁷ B^bmaj⁷



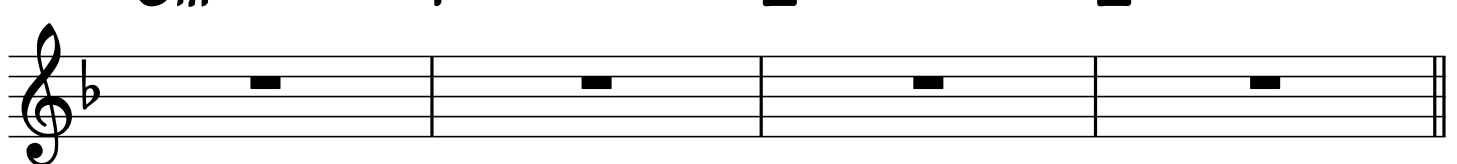
Gm Am B^b B^bmaj⁷ B^bm⁷ B^bm⁷ x2



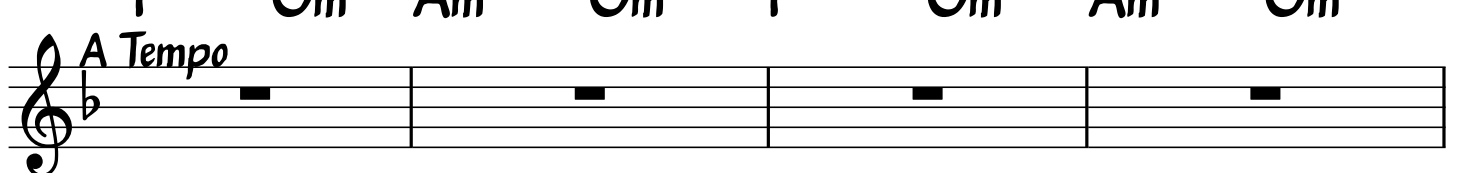
Gm F E^b E^b
Halftime Feel



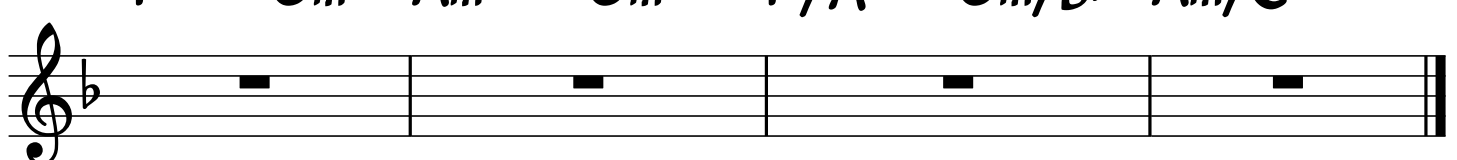
Gm F E^b E^b^o7



F Gm Am Gm F Gm Am Gm
A Tempo



F Gm Am Gm F/A Gm/B^b Am/C



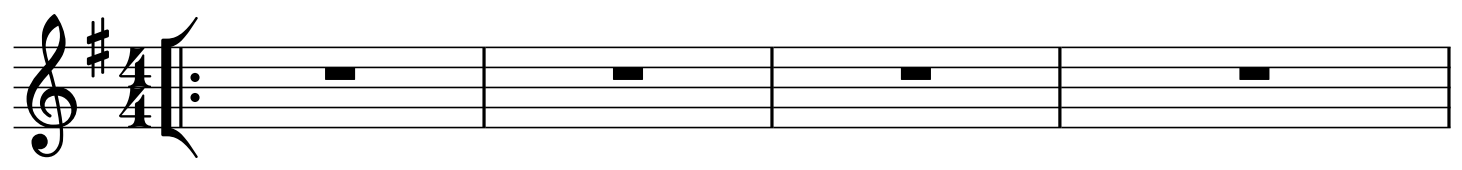
Bebop Jazz Blues - G major

Jazz Vol.1 Track 20

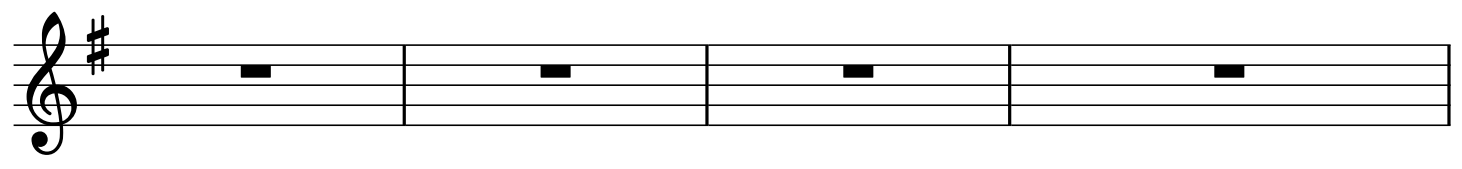
♩ = 170

AUsher Tracks

G7 C7 G7 Dm7 G7



C7 C#o7 G7 Bm7b5 E7



Am7 D7 Bm7 E7 Am7 D7

